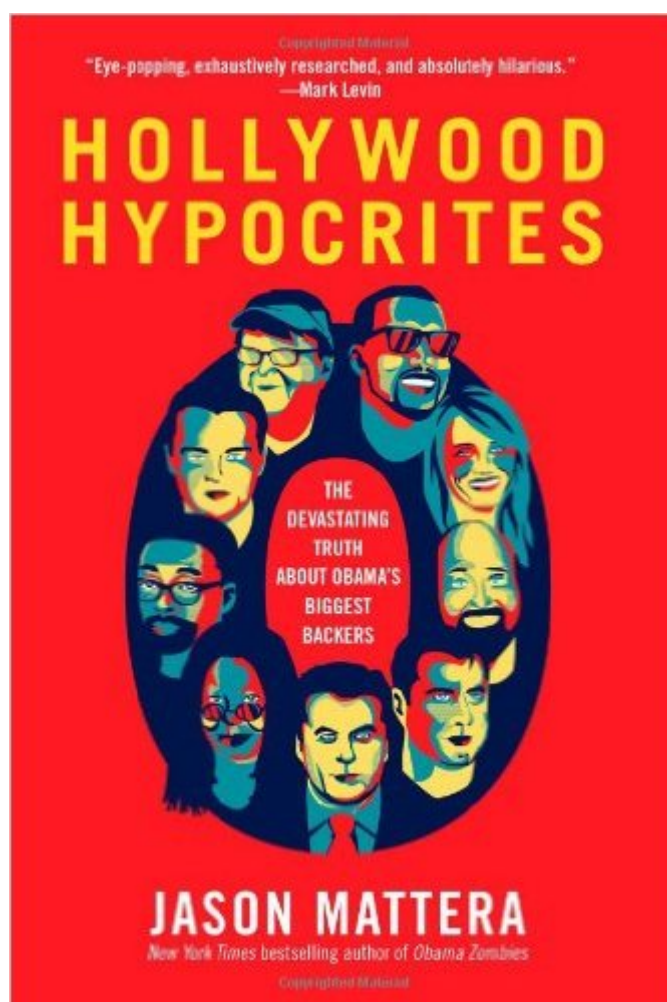


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Hollywood Hypocrites



Synopsis

From the New York Times bestselling author of *Obama Zombies* comes a sharp and humorous critique of the Hollywood left. **THE BOOK YOU'RE ABOUT TO READ WILL PISS YOU OFF.** Are you sick of self-important celebrities preaching against global warming, yet flying private planes to their countless homes? Fed up with lectures about charity and philanthropy from miserly rockers who will do anything for a tax break? Disgusted by leftist stars decrying the evils of the Second Amendment as their personal bodyguards pack more heat than a Chuck Norris kick to the face? The same Hollywood loons who got Barack Hussein Obama elected in 2008 will do so again in 2012. That is, unless we muzzle them. Four years ago, Republicans sat back like wimps and let Obama's celebrity-fueled cool machine steamroll them into electoral smithereens. This time, we must do the steamrolling. New York Times bestselling author of *Obama Zombies* and gonzo journalist Jason Mattera takes the first stand with *Hollywood Hypocrites*, as he slays the Left's sacred celebrity cows and teaches Obama's Tinseltown foot soldiers their most important lesson yet: No longer can they attempt to deny Americans the very liberties they use to catapult themselves to prosperity and stardom. In his trademark eye-opening, no-holds-barred, and hilarious style, Mattera puts scores of A-list celebrities, including Sting, Madonna, Bono, Al Gore, Alec Baldwin, Matt Damon, Cameron Diaz, Bruce Springsteen, and many, many more under the microscope to analyze whether they live by the same environmental, health, anti-violence, civil rights, and other policy prescriptions they seek to inflict on Americans. What he uncovers will shock you. Hollywood's megaphone is powerful, and the mainstream media's love affair with the president will roar back with a vengeance when their guy is against the wall. Anyone who thinks Barack Obama's abysmal first term will be enough to demoralize the Liberal Left Coast from flexing its mediated political muscle is a fool. It's time to recognize the marketing and fund-raising power the Hollywood Progressives wield. It's time to dig into the data and set the record straight. It's time to turn the media spotlight back on the image makers and prevent the Hollywood elite from hoodwinking American voters once again.

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Customer Reviews

To paraphrase Captain Louis Renault in the 1942 movie "Casablanca" "I'm shocked to find hypocrisy among the left-wingers of Hollywood!"Of course in December 1942 -- and early 1943 when the classic Warner Bros. movie went into wide release -- movies were worth seeing. They didn't feature gun-wielding characters like Matt Damon and Daniel Craig who take home tens of millions of dollars per movie starring in violent flicks like the "Bourne" trilogy (for Damon) and the James Bond flicks (for Craig) and attack the Second Amendment rights of ordinary people who have guns for protection and/or target shooting and hunting, writes Jason Mattera in "Hollywood Hypocrites: The Devastating Truth About Obama' Biggest Backers/"Actually, I wasn't at all surprised -- or shocked -- about the hypocrisy of A-list celebrities like Sting, Madonna, Bono, Al Gore, Alec Baldwin, Matt Damon, Cameron Diaz, Bruce Springsteen, and many, many more. They've always had a pious (Prius?) "Do as I say, not as I do" attitude that allows people like Rosie O'Donnell and Sean Penn to have gun-toting bodyguards -- in the case of Rosie -- and carry permits -- in the case of Sean Penn. The latter actor, friend of Hugo Chavez and an anti-gun person (except for his own shooting irons) had his car stolen outside a Berkeley (naturally) California restaurant, Mattera writes. In the trunk of this unspecified make and model car -- I'll bet it wasn't a Prius -- was a loaded .38 caliber Smith & Wesson revolver (probably like my .38 M&P) and a loaded 9 mm Glock semi-automatic. And Rosie had the unmitigated gall to attack (on her own show a dozen years ago) conservative actor Tom Selleck for defending gun rights.

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